

THE CLASSICAL GUITAR

ITS EVOLUTION, PLAYERS AND PERSONALITIES SINCE 1800



By

**MAURICE J.
SUMMERFIELD**



**REVISED
AND EXPANDED
FIFTH EDITION**



**OVER 485
BIOGRAPHICAL
ENTRIES**

FOREWORD

By

DAVID RUSSELL



ANTHONY GLISE

Born - Anthony LeRoy Glise,

St Joseph, Missouri, USA, 17 January 1956

Anthony Glise studied at the New England Conservatory in Boston, USA and the Konservatorium der Stadt in Vienna, Austria. He also had additional studies at the Harvard Universite Catholique de Lille in France and the Accademia di Studi L'Ottocento in Italy.

In 1991 Anthony Glise became the only American-born classical guitarist to win first prize at the *Toscanini International Competition* held in Italy. In the same year he was a *Pulitzer Prize* nominee for composition. He also won prizes at other important classical guitar competitions including those held at Ville Sablé, France, and Esztergom, Hungary.

Glise, a prolific composer, has edited many guitar editions for Willis Publishing and the Mel Bay Publications company. As a concert recitalist Glise has performed, as a soloist and ensemble player, throughout Europe and the USA. He has also acted as Artist-in-Residence for a number of US State arts councils and similar European programmes. He has written articles for various guitar magazines including *Guitar International*, *Soundboard* and *Gitarre und Laute*.

In 1982 Glise moved from the USA to Austria and then Germany. Since 1998 he has lived in the Flandres region of Northern France.

SELECTED RECORDINGS

Complete Sonatas of Diabelli

Eclipse ECL-1982 CD

Partitas of Brecianello

Eclipse ECL-1985 CD

Virtuoso Variations for Guitar

Eclipse ECL-1995 CD

Listen to the Wind

Eclipse ECL-1998 CD

Dream Scenes - Original Compositions

Eclipse ECL-2000 CD

SELECTED MUSIC

The Sonata Collection - 19th Century Guitar Mel Bay Publications

Classical Guitar Pedagogy - A Teacher's Handbook

Mel Bay Publications

Giuliani - Complete Bagatelles

Willis Music