



*A Living History Presentation
of the True History of the
Birth, Development and
Contemporary Life of
The State of Missouri
as Told by Her Residents*

...Human and Otherwise.

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*...From the book
cover of
The Missouri Fables*

The Missouri Fables —
by Anthony LeRoy Glise

Whatever they taught you in history class was dead wrong. This book contains the *true* history of the great state of Missouri as told by her residents —
*some alive,
some dead,
some human.*

If you're like most people, you've often wondered about setting traps for bear — Jesse James' last thoughts — socialist gardening — flying cows and... just who was it that originally invented roses? Of course you've wondered about all these things!

Who hasn't?

Finally, the answers to all these, and many more questions, have been answered by the American-born (and Missouri-born) classical guitarist, composer and author Anthony Glise.

The Missouri Fables offer a whimsical, magical glimpse into the soul of the state which has been home to Scott Joplin, Eugene Field, Thomas Hart Benton, Joseph Pulitzer, Jesse James, Harry Truman, George Washington Carver, the Pony Express and the great American satirist, Mark Twain.

...about the author

Anthony Glise is the only American-born winner of the *International Toscanini Competition* (Italy). The recipient of numerous international diplomas and awards, Glise is an active concert and recording artist, composer and author. He lives part-time in Northern France and part-time in his hometown of St. Joseph, Missouri.

See: <http://www.AnthonyGlise.com>



classical — like you've never heard before®

SUMMARY OF EDUCATIONAL OUTREACH
PROGRAMS FEATURING
THE MISSOURI FABLES — by Anthony Glise

•••*THE COMPOSITION*•••

The Missouri Fables are quasi-true series of whimsical, magical short stories presented in “*Living History Format*,” based on individuals and events in Missouri’s past. The concert version (including a pre-concert lecture which traces the history of “Musical Narration” to roughly 1300) is *ca.* 1 hour with a brief intermission prior to the concert performance. The staged version is composed for narrator, classical guitar, electric guitar with an optional choral part in the last 3 minutes of the last movement.

N.B. If the presenter wishes to arrange for a guest appearance of a small local school or church chorale for the last movement of the *Fables*, Glise will provide complimentary copies of the chorale parts. The chorale part is extremely easy and (assuming prior chorale rehearsal) usually takes 20 minutes of staged rehearsal before the concert. Inclusion of the chorale insures a much larger audience because of wider community participation in the event. The work is suitable for all ages.

••• OUTREACH PRESENTATION •••
(FOR CHILDREN)

The outreach presentation of *The Missouri Fables* addresses two categories:

- General Introduction to Programmatic Music dating from *ca.* 1300:
 - 1) Basic introduction to the guitar.
 - 2) Discussion of musical elements that composers use (dynamics, articulation, tone color, phrasing) and why these convey specific mental images through the sound.
- Compositional Elements Applied to *The Missouri Fables*:
 - 1) General Introduction to *The Missouri Fables*,
 - 2) Several Readings from the concert version.

The goal of this presentation is to convey historical and cultural insight to Missouri’s history in a small-scale theater production with musical background and narrator.

- Subject matter includes cross reference to other nonmusical subjects including:
 - 1) science (sound waves, vibrations of the guitar, *etc.*),
 - 2) shop class (guitar construction, different woods, *etc.*),
 - 3) history (including Missouri history)
 - 4) general music

••• OUTREACH PRESENTATION •••
(FOR ADULTS & CHILDREN)

This outreach presentation based on *The Missouri Fables* involves three steps and does not include discussion of the guitar as cited in the section above for children.

- 1) General Introduction to *The Missouri Fables*,
- 2) Discussion of the various musical effects used to reinforce the story line,
- 2) Several Readings from the book (not included in the concert version).