

classical — like you've *never* heard before®

Anthony L. GLISE—Residency Activities for Children

- 1) Listening Skills (for presentations)
- 2) Compositional Techniques for Children (for core groups)

Description of Residencies:

- *Listening Skills—General Presentation*

Goal: The overall goal is to familiarize students with musical elements so they can begin to make subjective decisions as to *why* they like various types of music and, in-turn become more “educated listeners.” **Method:** In this presentation, Mr. Glise plays pieces on the guitar while discussing the various elements which make up music (dynamics, articulation, phrasing, timbre changes, *etc.*). In longer residencies (or with more advanced students), additional elements are discussed with the intent of cross-referencing the normal school curriculum (*i.e.* historical elements of music/history; acoustics of the instrument/science; compositional elements/math; various information about the composers plus Mr. Glise’s own professional and international experiences/ social studies, language studies *etc.*). **Prerequisites:** none. A maximum of two classes of the same age per presentation. **Time:** up to five, 45 minute sessions.

- *Compositional Techniques for Children—Core Group Activity*

Goal: The goal in this project is to teach a selected group of students basic compositional techniques, culminating in each student (or group) writing a song. **Method:** each student selects a poem (from the school library). The rhythmic structure of the poem is analyzed, written in musical rhythmic notation, and finally a melody is written. Students with more musical background may write their own accompaniment, or this may be written by Mr. Glise. The final project may, for example, include assembling a notebook of the collected songs or writing a school song (as a group) which is presented to the school. More advanced situations have included teaching various compositional styles (computer music, atonality, pantonality, pointilism, terminal music, serial composition, indeterminacy, prepared instrument techniques, *etc.*). **Prerequisites:** 5-10 students of roughly the same age. Some musical background advantageous but not necessary. **Time:** minimum 5, 45 minute sessions.

Technical Requirements: Adequate work space (classroom is sufficient).

General Program Design: 4 Presentations and 1 Core Group per day is maximum. A 45 minute lunch break is required. All sessions may be conducted in English, German or French. In other cases, the sponsor must provide a translator familiar with musical terminology. It is requested that a fairly narrow age group be maintained for both activities, as subject matter and vocabulary suitable for one age group may be inappropriate for another.

- **Fees:**

per day: \$350.00, plus hotel. (Payable in US currency upon completion of the residency. A 20% deposit is required upon contracting.)

per week: (5-day week): \$975.00, plus hotel (conditions: same).

Travel expenses: Generally non-applicable. Dependent upon concert tour routing.