

— ABOUT THE AUTHORS (FULL BIOS)

MEGAN WYETH studied with many photographer icons, including Ansel Adams (from age 18), Arnold Newman and Morley Baer. Her formal background includes photography study at the *Kansas City Art Institute*, and a degree in art history from the *University of Kansas*.

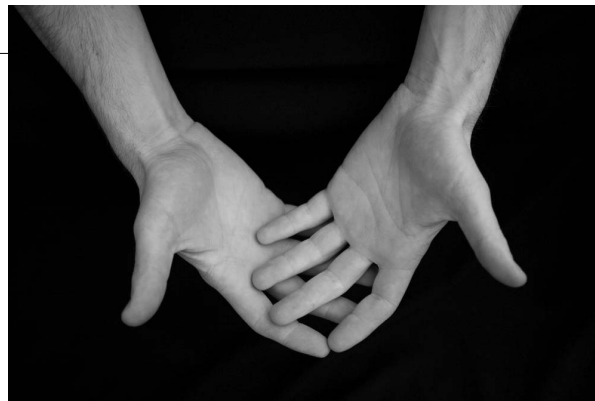
Blessed with a deep love of nature, Megan and her husband own a small farm in Missouri, teeming with regional wildlife (including rampant wild turkeys), a grove of walnut trees and a tree house.

Megan has maintained an active studio, gallery exhibition, and publishing schedule for over 30 years. Her works are held in numerous private and public collections internationally.

An almost mystical approach to the subject matter gives her works an astounding sense of depth, motion and personality. In her own words, *"As we look through the lens, we see shapes, forms, light, value, and color—and we begin to arrange these elements; intuition takes over and that quiet, inner awareness, culminates in a "picture."*

I think of this process as exploring, or 'opening doors,' as each subject presents itself. The photographer has the humble responsibility to document that fleeting, moment of honesty.

In short - IT'S MAGIC!"



ANTHONY GLISE is a concert and recording artist, composer, and author. He lives part-time in France and part-time in the US. He currently holds a professorship as head of the first classical guitar program at the *University of Missouri-Columbia (USA)*. Anthony has previously held full-time teaching positions in Austria, Germany, France and Italy.

A composer and board member with the *French Film Commission*, he performs regularly with musicians of the *French National Orchestra-Lille*.

Anthony also is the only US-born classical guitarist to win First Prize at the *International Toscanini Competition (Italy)* and his concerts, CDs, books, and compositions have consistently received 5-star reviews world-wide. His past concert venues include *Carnegie Hall*, *Lincoln Center (US)*, *Vienna International Center (Austria)*, *Nouveau Siècle (of the French National Orchestra-Lille)*, etc.

He has earned nine diplomas from seven countries including study at *New England Conservatory* and *Harvard University (US)*, *Accademia degli Studi "L'Ottocento" (Italy)*, *Konservatorium der Stadt (Vienna, Austria)* and *Université Catholique (France)* as well as diplomas in French and German languages.

Anthony is also a licensed Emergency Medical Technician, a university fencing coach, and *(when life permits)* hides quietly on his 7 meter, cutter-rigged sailboat, named *Gargoyle II*.

In Europe, Anthony lives *(on land)* in a tiny idyllic village in Northern France where, *"... WE HAVE 600 PEOPLE, 900 COWS, 2 CAFÉS AND THE NEWEST CHURCH IN THE AREA... BUILT IN 1568."*