

The Music

Compositions for *The Nova Project*® are written by Anthony Glise and featured on CDs and DVDs including:

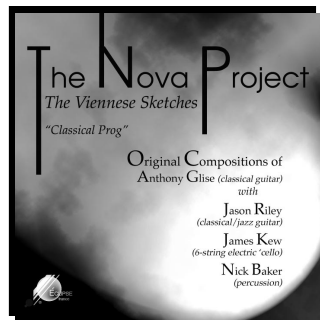
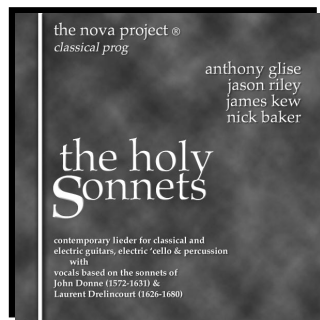
— *The Holy Sonnets* —

Works with vocals - texts in English and French by John Donne (1572-1631) and Laurent Drelincourt (1526-1680).

— *The Viennese Sketches* —

Instrumental works. Pre-composed and improvisational.

While the music is classically-based, it combines highly progressive, non-classical elements such as electric guitar, rock, jazz and improvisation.



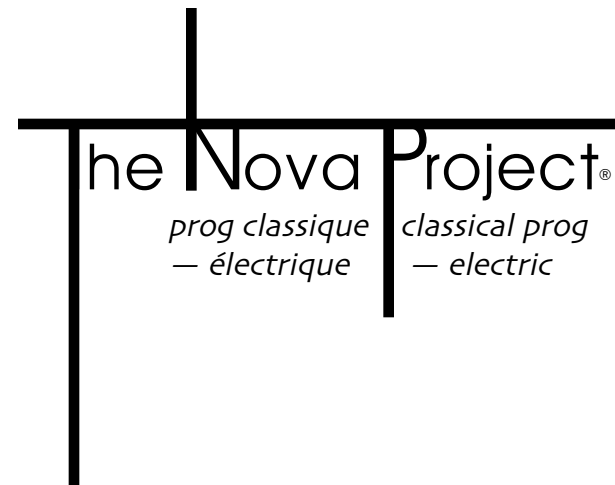
All these aspects make *The Nova Project*® an exciting concert option for presenters in developing new audiences as well as a tremendous marketing tool for festivals, university music programs and community concerts.

• **Mr. Glise is under contract to and proudly endorses:**

Classical Guitars by: Gioachino Giussani (Anghiari-Arezzo, Italy),
Acoustic Guitars by: C.F. Martin (Nazareth, US),
Classical Strings by: E&O Mari—LaBella (New York),
Steel Strings by: C.F. Martin,
Amplifiers by: Marshall, Ltd. (England),
Microphones by: Audio Technica (US),
Legal Support by: Volunteer Lawyers & Accountants for the Arts.

• **Mr. Riley is under contract to and proudly endorses:**

Strings by: Dean Markley (US)
Picks by: Wegen Picks (Lochem, Holland)



anthony glise — guitar / composition / vocals
jason riley — electric / acoustic guitar
james kew — 6-string electric cello
nick baker — percussion

The Nova Project®

Founded by Anthony Glise and Jason Riley, *The Nova Project*® has one simple goal: to assemble a select group of internationally recognized musicians to present contemporary electric music with a classical and world-music influence.

Recordings and Concerts include a combination of these brilliant artists with various musical backgrounds including classical, rock, jazz and ethnic influences.

The full ensemble of *The Nova Project*® consists of:

- Anthony Glise — composition / guitar / vocals
- Jason Riley — electric / acoustic guitars
- James Kew — 6-string electric 'cello
- Nick Baker — percussion.

Although The Nova Project normally performs with electric instruments, they also offer an "unplugged" version of their concerts, performed on acoustic instruments and hand percussion. These performances can be more suitable for intimate venues.

All Nova Project® musicians can perform as classical soloists in recital or as guest artist with orchestra in traditional classical repertoire. Community outreach and artist-in-residence programs are available on a limited basis as a contract rider.

— Photos : Megan Wyeth

Management :

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Nick Baker (US—percussion)

Nick Baker has been playing percussion since childhood thanks to the influence of his father. He has worked with a myriad of eclectic ensembles and artists, including singer/songwriters Joel Kraft, Mikal Shapiro, Kasey Rausch and the rock-a-billy band, *Rivercity Revelators*.

Notably, Nick also performs with the *avant garde* music/dance/visual fusion troupe, *Quixotic*.

A product of the *Conservatory of Music* at the *University of Missouri-Kansas City*, Nick has studied with Drs. James Snell and Nick Petrella.

Also a marimba soloist and composer, Nick has played with the Mexican Marimba group, *Marimba Corozon de Luna* and currently teaches percussion in Kansas City.

His recording opus includes albums with Mikal Shapiro's, *The BOON*, *Fool's Gold* and *In the Garden*, with Joel Kraft on *Big Ideas* and *Computer Geniuses*, with Kasey Rausch, on *Live How You Love* and two albums with *Rivercity Revelators*, *Red Flag* and *Thunder on the River*.



See also:

<http://www.myspace.com/thenovaproject1>

<http://www.AnthonyGlise.com>

<http://www.JasonRiley.com>

<http://www.myspace.com/anthonyglise>

<http://www.myspace.com/jasonriley>

<http://www.myspace.com/jameskew>

<http://www.myspace.com/nickbakerdrums>

(Glise) <http://www.facebook.com/profile.php?id=579949155>

and commercial music included extensive work in American musical genres with special focus on the Jazz idiom and improvisation.

As a recording artist, Jason has produced and released three solo CDs, *Notes to Self* (a compilation of original compositions), *Outtakes* (original arrangements of traditional works) and *Spirit of Things* (traditional American spirituals). An equally successful accompanist, Jason has been featured extensively as a guest performer with other artists in concert and on many recordings.

Riley's unique, personal style highlights an improvisation-based approach utilizing "live" looping and technological effects — all accented by his exceptional stage presence, acclaimed work with acoustic and electric instruments and heartfelt tributes to his many musical influences. His stylistic versatility, mood and character is expansive: blending soft and subtle, frantic and aggressive, swing and rock, Riley plays unaccompanied, in chamber music setting and with symphony orchestra. Jason's work on stage not only reflects his understanding of classical form and balance, but shows a highly original combination of his classical/rock/jazz background that very few guitarists can successfully execute in live performance.

He has won US competitions and reader's polls in both the rock and country genres and performed with numerous international artists including television and syndicated radio appearances. When not on tour, Jason serves as professor of guitar at several colleges in the Central US.

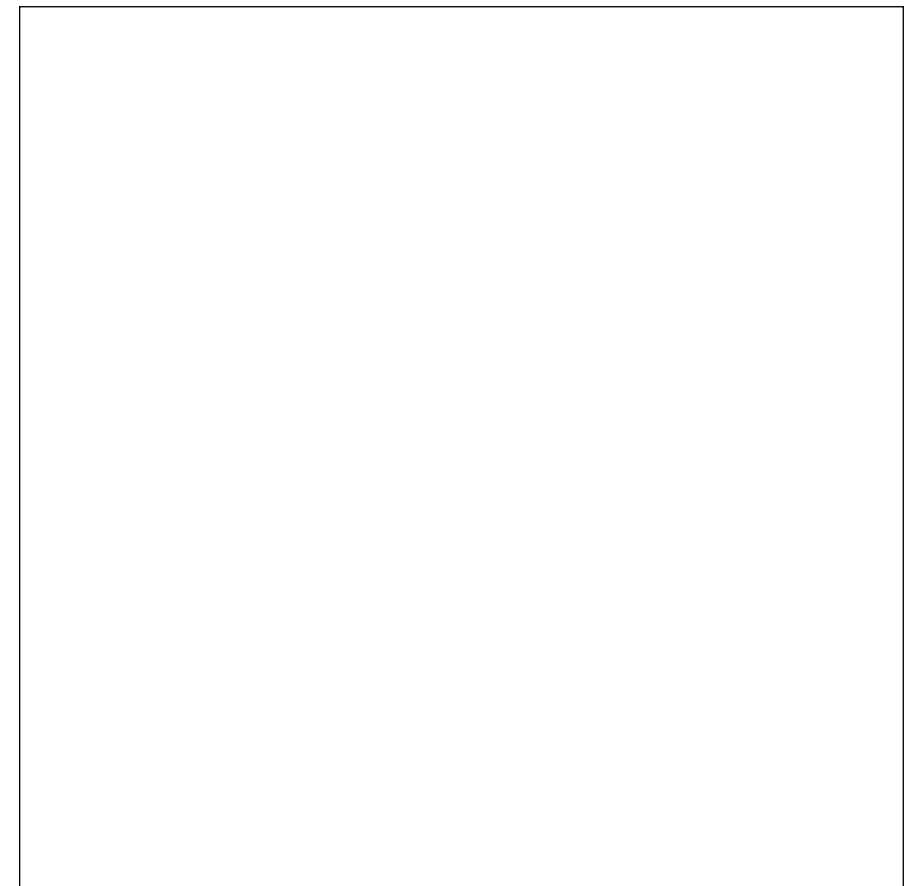
James Kew (US—6-string electric 'cello)

James Kew began 'cello studies at the age of 8 and rapidly developed a diverse musical background in both jazz and classical performance.

A student of Raymond Stuhl, Kew earned a Bachelor of Music degree in 'cello. He has been principal 'cellist with various symphonies and has appeared in the orchestra for musicians as diverse as Jimmy Page and

Robert Plant (*Led Zeppelin*), *Smokey Robinson* and jazz artist, Chris Brubeck.

He has also performed on tour with Gary Sandy and famed British actor, the late Sir Richard Harris.



All concert contracts include press photos, stock press releases, long & short bios for media reads, media cue sheet for interviews, posters, CDs for radio promotion and ©-free DVD for television promotion.

— *All print materials available in English, French & German* —

Anthony Glise (US/France—guitar / vocals / composition)

With highly successful classical concerts at *Carnegie Hall, Lincoln Center, Vienna International Center, Nouveau Siècle* (concert hall of the *French National Orchestra*), etc., Anthony is the only American-born guitarist to win First Prize at the *International Toscanini Competition* (Italy).

He has earned nine diplomas from seven countries, including those from the *Konservatorium der Stadt* (Vienna) and *New England Conservatory* (Boston) with additional study at *Harvard*, the *Université Catholique de Lille* (France), *ARCUM* (Rome) and the *Accademia di Studi “L’Ottocento”* (Vigevano, Italy).

Anthony is also the only guitarist ever awarded the “Individual Artist of the Year” by the *Missouri Arts Council* and has received diplomas and performed at festivals including *Festival des Artes* (Hautecombe), *Ville Sable* (France), *ARCUM* (Rome), the *Nemzetközi Gitárfesztivál* (Hungary), etc.

His traditional classical concerts often include 19th-Century works performed on a priceless 1828 Stauffer Viennese guitar and US/European concerts with the *avant-garde* ensemble, *The Nova Project*, which feature his original compositions with classical / rock / jazz guitarist, Jason Riley (US). Past *Nova Project* guest artists include Japanese violinist, Ken Sugita (*French National Orchestra-Lille*), Kevin Gallagher (electric / classical guitarist - US), Jan Akkerman (guitarist of the Dutch rock group, *Focus* - Holland) and Edwige DelleValle (‘cellist - France).

He has published articles extensively in *The Soundboard* (US), *Guitar International* (England) and *Gitarre und Laute* (Germany) and has acted as *Artist-in-Residence* and *Touring Artist* for numerous US state arts councils and similar European programs.



Anthony is author/editor of over 80 musical editions and books for the internationally-acclaimed publications, “*The Anthony Glise Editions*,” (Willis Music Company), “*The Anthony Glise Urtext Editions*” (Mel Bay Publications) and “*The Original Compositions of Anthony Glise*” (Ævia Publications-France), available in English, French, German and Italian.

He has premiered his original compositions in New York (*Carnegie Hall, Lincoln Center, etc.*), Chicago (*Dame Myra Hess Concert Series*), Rome (*Santa Maria degli Angeli*), Vienna (*Vienna International Center*), Lille (*Nouveau Siècle* of the *French National Orchestra*), Esztergom (Hungary) and *Shore Festival of Classics* (US) for the concert series entitled “Mozart and Glise.”

Anthony’s CDs and DVDs have consistently received 5-star reviews in magazines including *The Soundboard, Guitar Player Magazine, Gramophone, Audiophile* (US), *Les Cahiers de la Guitare, Le Diapason* (France), *Luster* (Holland), *Gitarre Aktuelle, Gitarre und Laute* (Germany) etc. These recordings feature traditional works and original compositions (solo, chamber, choral, orchestral and ballet). His first album, *Overview*, was chosen as one of the year’s “Top-5 Classical Releases” by *Vienna Life Magazine* (Austria) along with recordings by Murray Periah and Leonard Bernstein.

In 2006 Anthony was elected to the board of an on-going project of the national French organization, *Domaine Musique*, to help develop better relations between French composers and feature film directors. He is the only non-French ever invited to that prestigious assembly.

When not on tour, Anthony lives and teaches in the Flandres region of Northern France, part-time in the Black Forest region of Germany and in the US.

He directs both the *St. Joseph International Guitar Festival* (US) and the guitar festival, *Six Strings and the Spirit* held annually in Chartres, France, sponsored by the religious order, *Communauté du Chemin Neuf*.

Jason Riley (US—guitars)

A tremendously versatile guitarist, Jason Riley’s professional experience includes recording, composing, teaching and performing in diverse styles. His formal degree in classical guitar

