

## — PRESS RELEASE —

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**The Nova Project** will be appearing in concert on:

\_\_\_\_\_

(date)

\_\_\_\_\_

(time)

\_\_\_\_\_

(location)

**The Nova Project** will perform contemporary music for classical, electric and improvising guitars with 6-string electric 'cello and percussion from their CDs from AME Recordings (Lyon, France).

Musicians for this concert are

- Anthony Glise — classical guitarist / composer,
- Jason Riley — electric / acoustic rock and jazz guitarist,
- James Kew — 6-string electric 'cello,
- Nick Baker — percussion.

The Nova Project, founded by American-born musicians, Anthony Glise and Jason Riley, is one of the most original prog ensembles on the music scene today. The group has one simple goal: *to combine different musical and historical styles with traditional classical music under the banner of electric classical prog.*

Part classical, part rock and part jazz, their music also uses 16th-Century poems sung by Glise with North African rhythms and compositional structure from 19th-Century Vienna. The ensemble has received rave reviews throughout the US and Europe. This concert of The Nova Project promises to be a highlight for anyone interested in some of the most progressive alternative music today.

The program is being sponsored by \_\_\_\_\_.

(sponsoring organization)

Tickets are \$ \_\_\_\_\_ available \_\_\_\_\_.

(price) (ticket availability)

For further information, contact \_\_\_\_\_.

(local contact information—name/phone)

**END**

**[N.B. see enclosed biographies,  
photos and program]**

<http://www.myspace.com/thenovaproject1>

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Local Contact:

\_\_\_\_\_

(name)

\_\_\_\_\_

(local phone)

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St. Joseph, MO 64507  
USA

## **The Nova Project® — “Classical Prog”**

The Nova Project®, founded by Anthony Glise, has one simple goal: *to combine different musical and historical styles into traditional classical music*. Each recording (and many concerts) include internationally-recognized guest artists with various musical backgrounds including classical, rock, jazz and ethnic influences.

### **BIOGRAPHIES**

#### **Anthony Glise (US/France—guitar)**

The only American-born guitarist to win First Prize at the *International Toscanini Competition* (Italy), Anthony is a product of the *Konservatorium der Stadt* (Vienna) and *New England Conservatory* (Boston) with additional study at *Harvard University*, the *Université Catholique de Lille* (France), *ARCUM* (Rome) and the *Accademia di Studi “L’Ottocento”* (Vigevano, Italy).

Anthony is also the only guitarist ever awarded the “Individual Artist of the Year” by the Missouri Arts Council (2006) and has been awarded diplomas and performed at such festivals as *Festival des Artes* (Hautecombe), *Ville Sable* (France), *ARCUM* (Rome), the *Nemzetközi Gitárfesztivál* (Hungary), etc.

His traditional classical concerts often include 19th-Century works performed on a priceless 1828 Staufer Viennese guitar and US/European concerts with the *avant-garde* ensemble, *The Nova Project*, which feature his original compositions with classical / rock / jazz guitarist, Jason Riley (US). Past *Nova Project* guest artists include Japanese violinist, Ken Sugita (French National Orchestra-Lille), Kevin Gallagher (electric / classical guitarist - US), Jan Akkerman (rock guitarist - Holland) and Edwige DelleValle (cellist - France).

He has published articles extensively in *The Soundboard* (US), *Guitar International* (England) and *Gitarre und Laute* (Germany) and has acted as *Artist-in-Residence* and *Touring Artist* for numerous US state arts councils and similar European programs.

Anthony is author/editor of over 80 musical editions and books for the internationally-acclaimed publications, “*The Anthony Glise Editions*,” (Willis Music Company), “*The Anthony Glise Urtext Editions*” (Mel Bay Publications) and “*The Original Compositions of Anthony Glise*” (Ævia Publications-France).

He has performed and premiered his original compositions in New York (Carnegie Hall, Lincoln Center, etc.), Chicago (Dame Myra Hess Concert Series, etc.), Rome (*Santa Maria degli Angeli*), Vienna (Vienna International Center, etc.), Lille (*Nouveau Siècle* of the French National Orchestra, etc.), Esztergom (Hungary) etc.

Anthony’s CDs and DVDs have consistently received 5-star reviews in magazines including *The Soundboard*, *Guitar Player Magazine*, *Gramophone*, *Audiophile* (US), *Les Cahiers de la Guitare*, *Le Diapason* (France), *Luster* (Holland), *Gitarre*

*Aktuelle*, *Gitarre und Laute* (Germany) etc. These recordings feature traditional works and original compositions (solo, chamber, choral, orchestral and ballet). His first album, *Overview*, was chosen as one of the year’s “Top-5 Classical Releases” by *Vienna Life Magazine* (Austria) along with recordings by Murray Periah and Leonard Bernstein.

In 2006 Anthony was elected to the board of an on-going project of the national French organization, *Domaine Musique*, to help develop better relations between French composers and feature film directors. He is the only non-French ever invited to that prestigious assembly.

When not on tour, Anthony lives and teaches in the Flandres region of Northern France, part-time in the Black Forest region of Germany and in the US.

He directs both the *St. Joseph International Guitar Festival* (US) and the guitar festival, *Six Strings and the Spirit* held annually in Chartres, France, sponsored by the religious order, *Communauté du Chemin Neuf*.

#### **Jason Riley (US—electric/acoustic/classical guitars)**

#### **Classic, Eclectic, Acoustic, Electric®**

A tremendously versatile guitarist, Jason Riley’s professional experience includes recording, composing, teaching and performing in diverse styles. His formal degree in classical guitar and commercial music included extensive work in American musical genres with special focus on the Jazz idiom and improvisation.

As a recording artist, Jason has produced and released three solo CDs, *Notes to Self* (a compilation of original compositions), *Outtakes* (original arrangements of traditional works) and *Spirit of Things* (traditional American spirituals). An equally successful accompanist, Jason has been featured extensively as a guest performer with other artists in concert and on many recordings.

Riley’s unique, personal style highlights an improvisation-based approach utilizing “live” looping and technological effects — all accented by his exceptional stage presence, acclaimed work with acoustic and electric instruments and heartfelt tributes to his many musical influences. His stylistic versatility, mood and character is expansive: blending soft and subtle, frantic and aggressive, swing and rock, Riley plays unaccompanied, in chamber music setting and with symphony orchestra. Jason’s work on stage not only reflects his understanding of classical

**See also:**

<http://www.myspace.com/thenovaproject1>

<http://www.AnthonyGlise.com>

<http://www.myspace.com/anthonyglise>

(Glise) <http://www.facebook.com/profile.php?id=579949155>

<http://www.JasonRiley.com>

<http://www.myspace.com/nickbakerdrums>

form and balance, but shows a highly original combination of his classical/rock/jazz background that very few guitarists can successfully execute in live performance.

He has won US competitions and reader's polls in both the rock and country genres and performed with numerous international artists including television and syndicated radio appearances. When not on tour, Jason serves as professor of guitar at several colleges in the Central US.

### ***James Kew (US—6-string electric 'cello)***

James Kew began 'cello studies at the age of 8 and rapidly developed a diverse musical background in both jazz and classical performance.

A student of Raymond Stuhl, Kew earned a Bachelor of Music degree in 'cello. He has been principal 'cellist with various symphonies and has appeared in the orchestra for musicians as diverse as Jimmy Page and Robert Plant (*Led Zeppelin*), Smokey Robinson and jazz artist, Chris Brubeck.

He has also performed in touring productions with Gary Sandy and the late British actor, Richard Harris.

### ***Nick Baker (US—percussion)***

Nick Baker has been playing percussion since childhood thanks to the influence of his father. He has worked with a myriad of eclectic ensembles and artists, including singer/songwriters Joel Kraft, Mikal Shapiro, Kasey Rausch and the rock-a-billy band, *Rivercity Revelators*.

Notably, Nick also performs with the *avant garde* music/dance/visual fusion troupe, *Quixotic*.

A product of the Conservatory of Music at the University of Missouri-Kansas City, Nick has studied with Drs. James Snell and Nick Petrella.

Also a marimba soloist and composer, Nick has played with the Mexican Marimba group, *Marimba Corozon de Luna* and currently teaches percussion in Kansas City.

His recording opus includes albums with Mikal Shapiro's, *The BOON*, *Fool's Gold* and *In the Garden*, with Joel Kraft on *Big Ideas* and *Computer Geniuses*, with Kasey Rausch, on *Live How You Love* and two albums with Rivercity Revelators, *Red Flag* and *Thunder on the River*

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