
— Anthony L. GLISE —
Classical Guitarist / Composer / Author
Selected Résumé as of 1 January, 2007
Cf. also: <http://www.AnthonyGlise.com>

• **Formal Education**

- 1990-91 Diploma from *Accademia degli Studi "L'Ottocento,"* (Academy for the Study of 19th-Century Music). Concentration on 19th-Century performance practice. Specialization in music/performance from 1st district Vienna between 1790-1828. Vigevano, Italy.
- 1984-85 Post-Graduate study. *Konservatorium der Stadt.* Vienna, Austria.
- 1983 Master of Music in Classical Guitar Performance. *New England Conservatory.* Boston, US.
- 1980 Bachelor of Music in Classical Guitar Performance. *UMKC Conservatory of Music.* Kansas City, US.

• **Additional Guitar Teachers**

Christopher Parkening (1977), Bozeman, Montana.
Pepe Romero (1975, 76, 78) Houston, US, and private study with Romero (1979-80) in Del Mar, California.

• **Additional Study and Diplomas**

- 1994-95 *Université Catholique de Lille* (Lille, France). Diploma in French Language and Civilization.
- 1991 *Associazione Romana Cultori della Musica* (Rome, Italy). Diploma in 19th-Century Performance Practice.
- 1990 *Accademia di Studi "L'Ottocento"* (Pieve di Teco, Italy). Diploma in 19th-Century Performance Practice.
- 1984-85 *University of Vienna* (Austria). Diploma in German Language.
- 1982-83 *Harvard University.* Study in Management / Administration.
- 1980-83 Study / performance of early music (lute), early dance and musicology with Dr. Julia Sutton, Daniel Pinkham, *et al.* (Boston, US).
- 1979-83 Composition coaching with Daniel Pinkham, Alvin Etler, *et al.*

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[Vitæ auf Englisch, Französisch u. Deutsch erhältlich.]
[Résumé disponible en Anglais, Français et Allemande.]

• Language Skills

Fluency (*written and spoken*):
 English (native).
 German (diplomas listed above).
 French (diplomas listed above).

• Teaching Experience

2002-present *Missouri Western State University* (St. Joseph, US). Visiting professorship.
 Classes in private guitar, stage presence, guitar pedagogy, guitar history
 guitar ensemble, chamber music, career development. Ages: adult,
 professional musicians.

1991-present *Accademia degli Studi "L'Ottocento"* (Vigevano, Italy). Specialized courses taught
 in 19th-Century performance practice (*Germanic* and *Bel canto* schools),
 stage presence and pedagogy. Ages: adult, professional musicians.

1995-1998 *Musikschule Waldstetten*, (Waldstetten, Germany). Ages 6-Adult.

1994-present Private teaching (guitar) (Lille, France). Ages 6-Adult.

1992-1994 *Musikschule Walgau* (Vorarlberg, Austria). Ages: 6-adult.

1987-1992 *Music/Arts Institute*—Head, Guitar Program (Kansas City, US). Ages: 9-adult.

1987-88 *University of Kansas*—Guitar faculty (Lawrence, US). Ages: University.

1983 *New England Conservatory*—Ensemble Coach with Robert Sullivan (Boston, US).
 Ages: University / professional.

1979-80 *Park University*—Head, Guitar Program (Kansas City, US). Ages: University.

1978-80 *University of Missouri-Conservatory of Music*—Teaching Assistant (Kansas City,
 US). Ages: 16-adult.

• Concert Activities

(*selected listing*)

Ongoing Solo recitals, concerti with orchestra and chamber music appearances
 throughout the US, including Chicago, Boston, Houston, Dallas, New Orleans,
 Washington, DC, New York City (Federal Hall, Green Auditorium, Lincoln
 Center, Carnegie Hall). Since 1991, artist-in-residence for 13 US State Arts Councils.
 Concerts throughout Europe (Italy, France, Germany, Austria, *etc.*) Solo tours in
 Italy (1990, 91, 92, 94, 95, 96, 97).
 Festival concert appearances including *City Stages*, *Panoply Festival*, *Shore Festival
 of Classics* (US, soloist/composer-in-residence), *ARCUM Festival* (Rome, Italy),
Hautecombe Festival des Artes (Hautecombe, France), *Estate Chitarristica* (Stressa, Italy), *St.
 Joseph International Guitar Festival* (US), *Radford International Guitar Festival* (US), *Six
 Strings and the Spirit* (Chartres, France) *et al.*

• Additional Activities

— Media —

1993 Host and script-writer: *"Glise on Guitar"* radio program. US national satellite syndication through APR (American Public Radio). Produced by Patty Holley in association with KXCV-FM. International satellite syndication through AFS Network (Europe, South America, Africa, Far-East). Interviewed guests including Sir Neville Mariner, Pepe Romero, Christopher Parkening, Paul O'Dette, Sharon Isben, Zemlin/Weiss Duo, Carlo Barone, Robert Vidal, Manuel Baruecco, *et al.*

— Administrative —

2002-present Director of *St. Joseph International Guitar Festival and Competition*. Responsibilities include: festival design, scheduling, contracting, concert organization, typesetting, copyrighting, world-wide publicity and liaison with festival commercial endorsers in the US, Italy, Holland and England. Festival site: St. Joseph, Missouri, US. Further information at:

<http://www.missouriwestern.edu/guitarfestival/>

2004-present Director of *Six Strings and the Spirit* (guitar festival with focus on musical activities in church and worship settings). Responsibilities include: festival design, scheduling, contracting, concert organization, typesetting and world-wide publicity. Festival site: Chartres, France (concerts at the Chartres Cathedral).

2005 Organization of international exchange between *St. Joseph Chamber Choir* (US) and *Choral Divertimento* (France). The French choral came to St. Joseph to premiere (with the US choral) Glise's compositions: 1) *Missouri Fables*, 2) *Stabat Mater Speciosa* and 3) *Mass for the Children*.

The US choral then accompanied Glise to France to give the European premieres (along with the French choral) of Glise's *Stabat* and *Mass*. Glise's responsibilities included project design, budgeting, contracting, press translations (to and from English/French) and travel/hosting logistics.

The exchange was cited as *"...an exemplary exchange of international awareness."* by the US State Department (US Embassy press release, Paris).

A similar exchange between US and French-based ensembles (to premiere 3 more of Glise's large-scale compositions) is currently under organization.

• Publishing

— Music —

- 1994-present Complete original compositions published by Ævia Publications, Ltd. US distribution: *The Ævia Group*, US.
— (Cf. Addendum A) —
- 1987-present **Head Editor** “The Anthony Glise Editions” (critical editions of traditional classical guitar repertoire) published by Willis Music Company. Including:
- Weiss, Sylvius Leopold, *Prelude, Fugue & Allegro*, Critical Edition by A. Glise (Cincinnati: Willis Music, 1991).
 - Weiss, Sylvius Leopold, *Capriccio*, Critical Edition by A. Glise (Cincinnati: Willis Music, 1991).
 - Sor, Fernando, *Deuxième Fantaisie, Op. 4*, Critical Edition by A. Glise (Cincinnati: Willis Music, 1990).
 - Sor, Fernando, *Complete Bagatelles, Op. 43*, Critical Edition by A. Glise (Cincinnati: Willis Music, 1989).
 - Giuliani, Mauro, *Complete Bagatelles, Op. 73*, Critical Edition by A. Glise (Cincinnati: Willis Music, 1989).
- 1996-present **Head Editor** “The Anthony Glise Urtext Editions” (Urtext editions of traditional classical guitar repertoire and books) published by *Mel Bay Publications*. Including:
- *Giuseppe Antonio Brescianello, (1690-1757) The Complete Partitas*. Urtext Edition by A. Glise. (Pacific: Mel Bay Publications. Under contract. Projected 2008).
 - *Classical Guitar Works of the 19th-Century from Italy and France*. Including extensive preface on 19th-Century performance practice in English, French, German and Italian. Urtext Edition by A. Glise. (Pacific: Mel Bay Publications. Under contract. Projected 2008).
 - *The Chaconne Collection* Including the complete chaconne of S.L. Weiss (from the British National Museum Manuscripts), J.S. Bach, *Chaconne in D Minor BWV 1004, et al.*) Urtext Edition by A. Glise. (Pacific: Mel Bay Publications, projected, 2007).

(publishing — continued)

- *The Sonata Collection — Complete Multi-Movement Sonatas of Anton Diabelli, Mauro Giuliani and Fernando Sor in One Volume with Optional Cadenzas. Including extensive preface on 19th-Century ornamentation, improvisation and performance practice in English, French, German and Italian. Urtext Edition by A. Glise (Pacific: Mel Bay Publications, 2000). 304 pages.*

—Publishing: Books —

- 2008 Glise, A., *The Guitar in History and Performance Practice — A University Textbook for the Study of the Guitar from 1400 to the 21st Century.* (Pacific: Mel Bay Publications. Under contract. Projected, 2008).
- 2005 Glise, A., *Help! — My Kid is Taking Music Lessons — A Handbook for the Confused Parents of Young Musicians with Glossary for the Musically-Challenged Parent* (Pacific: Mel Bay Publications, 2005). 157 pages.
- 2004 Glise, A., *Handbook for American Musicians Studying Overseas with Dictionary of Foreign Musical Terms* [Dictionary is in English, French, German and Italian.] (Pacific: Mel Bay Publications, 2004). 328 pages.
- 2004 Glise, A., *The Young Guitarist's Notespeller* (Pacific: Mel Bay Publications, 2004). 40 pages.
- 1997 Glise, A., *Classical Guitar Pedagogy — A Handbook for Teachers* University textbook. [Currently in use as the primary guitar pedagogy textbook in over 100 universities and conservatories in the US, Canada, Brazil, Sweden, France and Australia.] (Pacific: Mel Bay Publications, 1997). 327 pages.

—Publishing: Articles —

- 1980-present Numerous articles published internationally in *The Soundboard* (US), *Gitarre und Laute* (Germany), *Guitar International*(England), *Guitar Toronto* (Canada), *et al.* [Cf. RILM/ RISM for current listing.]

• Recordings —CDs

– CD's from "The Nova Project" - contemporary "classical prog." ensemble founded by Glise:

- *The Holy Sonnets* — Contemporary Lieder for voice, classical guitar, electric guitar, 'cello and percussion. Featuring Anthony Glise, Jason Riley, James Kew and Nick Baker. (France: Éclipse Recordings, 2008).
- *The Viennese Sketches by Anthony Glise*. Five movements for classical guitar and electric guitar with improvisational sections. Featuring Anthony Glise, Jason Riley, James Kew and Nick Baker. (France: Éclipse Recordings, 2008).

– Various Solo and Ensemble CDs:

- *Lullabies* Featuring works by Tárrega, Sor, Llobet, Glise, *et al.* [in progress]. (France: AME Recordings. Projected release, 2008).
- *Virtuoso Variations for Guitar* Featuring variations by Carulli, Tárrega, Giuliani, Weiss, Glise and Mertz. (France: AME Recordings. 2007).
- *A Classical Christmas (Un Noël Classique)* — *Christmas Music for Violin and Guitar* (with Ken Sugita) (France: Éclipse Recordings, 2002).
- *Dream Scenes — Original Compositions of Anthony Glise for Classical Guitar* (France: Éclipse Recordings, 2001).
- *Giuseppe Antonio Brescianello, Partitas for Guitar* World Premiere Recording of the Partitas. (Dorian Recordings: New York, 1995).
- *Anton Diabelli—The Complete Sonatas for Solo Guitar, Op. 29* . World Premiere Recording of the Complete Op. 29 Sonatas. Performed on a *ca.* 1828 Viennese guitar by Johann Georg Staufer. (Dorian Recordings: New York, 1994).
- *Magical Realism—Original Symphonic & Solo Compositions of Robert Winstin and Anthony Glise*. Performed by the Illinois Chamber Symphony. (Éditions de la Rue Margot: Paris, 1991).
- *Overview* Featuring works by Weiss, Glise, Giuliani and Sor. (Young Recording Artists: Kansas City, 1986).

• Recordings — DVDs

- 2007 • *The Missouri Fables*. Live DVD production of the staged version of *The Missouri Fables, Op. 26* with Anthony Glise (guitar, narration) and Jason Riley (electric guitar). (France: Éclipse Recordings, 2007).
- 2006 • *Mass for the Children* Live, 5-camera DVD production of the European premieres of Glise's *Mass, Stabat Mater* and *The Pendulum, Concerto for Violin, Guitar and Orchestra*. DVD includes 15-minute interview with Glise (in French, subtitled in English) about the compositional process of the *Mass*. (France: Vidéo Eveniment, 2006).
- 2002 • Background music for the video *Raphael — The Artist*. Produced and recorded by AME in Lyon (with Ken Sugita violinist, French National Orchestra, Lille, Soloist with *Stella Venezia, Trio Parnasse, etc.*). Various selections for solo guitar and violin and guitar duo. In French. (Lyon, France: Communauté de Chemin Neuf, 1999).

• Awards/Prizes

- 2006 Awarded "Individual Artist of the Year" for *Mayor's Award for the Arts* (St. Joseph, US). First time the honor has been awarded twice to the same artist (previous award, 2000).
- 2006 Selected as *Individual Artist of the Year* (2006) by the Missouri State Council on the Arts. Award presented by Governor Blunt in a ceremony at the State Capital, February 8, 2006.
- 2005 February 20 declared "*Anthony Glise Day*" for the City of St. Joseph, Missouri by Mayor David Jones in honor of Glise's work developing international arts exchanges between St. Joseph and Europe.
- 2000 Awarded "Individual Artist of the Year" for *Mayor's Award for the Arts* (St. Joseph, US).
- 1991 First-Prize—*International Toscanini Competition* (Italy). Only American-born guitarist to win the Toscanini. (For guitar performance).
- 1990 Nominated for *Pulitzer Prize for Composition* for *Cavatina — "At the Border, Op. 16"* for String Orchestra).
- 1989 Awarded "Special Prize" at *International Toscanini Competition* (Italy).
- 1989 Awarded Diploma at *IX Nemzetközi Gitárfesztivál* for composition of "*Unterwegs, Op. 3*" for solo guitar (Esztergom, Hungary).
- 1985 Awarded Diploma at *Festival Ville Sable* for composition of "*American Fantasia, Op. 8*" (Ville Sable-sur-Sarthe, France).

• Major Composition Commissions & Premieres

(Cf. Addendum "Original Compositions of Anthony Glise" for Complete Opus List)

- *Dream Catcher*, Op. 20., B. Ballet for 7 dancers, chamber ensemble and choral. Commission proposed by Jean-François Droulez, Director, *Choral/Orchestra Divertimento* (Lille, France). US and European premiere dates pending. Choreography by Tyrone Akin of the *Alvin Ailey Dance Company*.
- *Les Sonnets Chrétien* Op. 25, B. Song Cycle arranged for classical and electric guitars, 'cello, percussion and chamber orchestra. Commission proposed by Jean-François Droulez, Director, *Choral/Orchestra Divertimento* (Lille, France). US and European premiere date projected 2008.
- 2007 • *Nocture*, Op. 30 (commissioned music for the French multi-media production, "Nocturnes," directed by Carl Cordonere under the auspices of CRAV [French Film Commission]). For 2 guitars, button accordion and 'cello. Live version premiered 22 October, 2007, Lille, France. Subsequent performances contracted for the 2007-08 concert season include Dublin (Ireland), Paris (France), Salzburg (Austria), *et al.*
- 2005 • *Messe pour les Enfants*, Op. 23. European Premiere (Wasquehal, France). *Ibid* chorals, with *Orchestra Divertimento*.
- 2005 • *Stabat Mater Speciosa*, Op. 27. European Premiere (Wasquehal, France). *St. Joseph Chamber Choir*. Glise performing.
- 2005 • *Concerto for Violin, Guitar and Orchestra*, "The Pendulum," Op. 16. for flute, oboe, percussion, 2 guitars and strings. Ken Sugita (violin) Glise (guitar) with *Orchestra Divertimento* (Lambersart, France).
- 2004 • *The Missouri Fables*, Op. 26. US Premiere (St. Joseph, US). Glise, Jason Riley, *St. Joseph Chamber Choir* performing.
- 2004 • *Les Sonnets Chrétien* Op. 25, B. Song Cycle arranged for classical and electric guitars, violin. Premiered by Glise (classical guitar / vocals), Jason Riley (electric guitar), Ken Sugita (violin) at Chartres Cathedral (Chartres, France), during the festival, *Six Strings and the Spirit* (directed by Glise).
- 2005 • *Stabat Mater Speciosa*, Op. 27. US Premiere (St. Joseph, US). Glise, *St. Joseph Chamber Choir* performing.
- 2004 • *Messe pour les Enfants*, Op. 23. Commissioned by *Église St. Nicolas* (Wasquehal, France). US Premiere (St. Joseph, US) with *Choral Divertimento* (France), *St. Joseph Chamber Choir*, *Lawrence Chamber Orchestra*.
- 1999 • *Trio for Violin, Viola and 'Cello*, "The Canonization," Op. 19. Commissioned by *Trio Parnasus* (Lille, France). Premiered 1999 in Lille, France at *Nouvelle Siècle* (of the *French National Orchestra*, Lille, France). *Trio Parnasse* of the *French National Orchestra* (Lille) performing.

*(Major Composition Commissions
and Premieres — continued)*

- 1989 • *Noah! Op. 17* Ballet for 120 dancers, flute, oboe, horn, 2 percussionists, guitar & strings. Commissioned by *Pointe Station Ballet Company* (Huntsville, US). Premiered 1995 in Huntsville. Playing annually to-date in Huntsville at *VonBraun Civic Center* (seating 1500).

- 1994 • *Concerto for Two Guitars and Orchestra, "The Pendulum," Op. 16.* for flute, oboe, percussion, 2 guitars and strings. Commissioned by *Grand Rapids Symphony*. Premiered 1994 in Grand Rapids. Zemlin/Weiss Duo performing.

- 1994 • *Variations on "Folias de España," Op. 15* (for solo guitar). Commissioned by the *Accademia degli Studi, "L'Ottocento"* (Vigevano, Italy). Premiered 1994, in Rome at *Santa Maria degli Angeli*. Glise performing.

- 1994 • *Sonata for Violin & Guitar, Op. 12 A.* Commissioned by violinist, Ken Sugita (of the *French National Orchestra*— Lille, France). Premiered 1994 in Lille, France. Sugita [violin]/Glise [guitar] performing.

- 1983 • *American Fantasia — Introduction & fantasia, Op. 8.* Premiered at benefit concert for Mali, Africa (Lille, France). Glise performing. Revised edition premiered and awarded diploma for composition at *Festival Ville Sable-sur-Sarthe*, France.

• Hobbies:

- Sailing (from age 5; *first solo run at age 8*). Skipper/Crew inland and open sea. Including Neusiedlersee (Austria/Hungary), Bodensee (Austria/Germany), Atlantic Ocean (US eastern seaboard) and inland US. Expertise with both sloop, and gaff rigging (mainsail, jib, foresail and spinnaker).
- Fencing (since 1989) foil and épée (no saber) including coaching regulations per both USFA [*United States Fencing Association*] and FIE [*Fédération Internationale d'Escrime, FRANCE*].
- Licensed EMT [Emergency Medical Technician] (Licensed in 1983. License currently lapsed). Ambulance, emergency maternity and hospital emergency room experience.
- Care and assistance (volunteer) with hospital programs for child cancer victims (1989-91), ages 4-18 (verbal details on request per current US patient privacy acts).
- Fly fishing (open stream and land-locked from age 9). Specialty: wet fly and emerger nymphs including fly tying (tying expertise in dry, wet, emerger, streamer and spent wing [realistic and implied forms]).
- Cooking (including private study with Chef, John Swanay). Specialties in Northern French cuisine including carbonade (horse stew), escargots, foie gras, various caviar dishes and Northern European sea foods (English Channel and North Sea).

• Commercial Endorsement Contracts

- Contracted to endorse *LaBella Classical Guitar Strings*. Manufactured by E&O Mari (New York, US).
- Contracted to endorse guitars by *Gioachino Guissani*, (Angiari, Arezzo, Italy).
- Contracted to endorse microphones by *Audio Technica* (US).
- Contracted to endorse *Martin Steel String Guitars and Strings*. Manufactured by C.F. Martin (Bethlehem, Pennsylvania, US).
- Contracted to endorse Amplifiers by *Marshall, Ltd.* (England).

N.B. Endorsement contracts include legal right of the contracting firm to internationally cite *Anthony Glise* as endorsing product materials in exchange for financial compensation and/or product support. Endorsee's rights include free use of Glise's photo image, biography, first-person testimonial, writings and other artist profile information for international publicity per commercial support of products.

Cf. In-print materials and websites of the aforementioned firms for further information. See also the following books, archives and web sources:

- Summerfield, Maurice. *The Classic Guitar. It's Evolution, Players and Personalities since 1800*. London: Ashley Mark Publishing, 2002.
- *Who's Who in America*. New Providence: Marquis, 2002—present.
- Guitar Foundation of America Archives (*attn*: Bierce Library, University of Akron, US).
- A *Google Advanced Search* of "Anthony Glise guitar" will yield 1800+ international websites citing Mr. Glise. (Use alternate language spellings of "guitar" [gitarre, guitare, chitarre, etc.] for additional results.)

— References available on request —

Résumé available in English, French and German.

[Vitæ u.a. auf Englisch, Französisch und Deutsch erhältlich.]

[Résumé et al disponible en Anglais, Français et Allemande.]

Biography available in English, French,

German, Italian and Dutch.

Full Press Kit / Reviews Package available on request.

***Glise's books, musical editions, original compositions, CDs and DVDs
have active in-store distribution in over 40 countries.***

Language availability is variable for each product.

Please contact respective publisher or record label for further information.

***Concert promotional materials (available in English French & German) include:
bio, 1 and 2 minute media bio reads, stock press release, media interview cue sheet,
stock program (w/ program notes), posters and press release photos, promo CDs/DVDs
and promo video spot for television promotion.***

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